

Vienna Airport: Street Artist Shepard Fairey Designs Motif in Terminal 1A

A mural created by the world-renowned street artist Shepard Fairey now decorates the outer wall of Terminal 1A at Vienna Airport. Known for the motif “HOPE” which he made for Barack Obama’s election campaign, the internationally known artist creatively designed an area of 5.80 x 21.60 meters on the terminal building over a period of three days using the stencilling technique. The project is part of “Golden Future”, his first solo exhibition held in German-speaking Europe. The art gallery Ernst Hilger is presenting the exhibition at the Dorotheergasse 5, 1010 Vienna location from May 25 – July 27, 2018. Admission is free of charge. Furthermore, the street art motif can also be seen at Vienna Airport.

“Shepard Fairey is an internationally recognised street artist, and we are pleased that one of his motifs is decorating a terminal building at Vienna Airport for the first time. The impressive depiction comprises an eye-catcher, above all for departing passengers, and we will be delighted if travellers and people interested in street art enjoy it”, says Julian Jäger, Member of the Management Board of Flughafen Wien AG.

“For me Shepard Fairey is particularly fascinating as a politically active artist. We do not want to become a street art gallery, but there are individual works of art with which we also want to upgrade our program in the future. In any case, the important thing is the artistic work. The spectrum ranges from historical pop art to exciting mavericks. Following our longstanding cooperation with Austrian Airlines, Siemens and Paylife, the cooperation with Vienna Airport now also shows, amongst other things, new possibilities of opening spaces with contemporary art and overcoming barriers”, states Ernst Hilger, owner of the Ernst Hilger Art Gallery.

Shepard Fairey mural decorates Terminal 1A at Vienna Airport

The internationally well-known street artist Shepard Fairey created a mural from May 23-25, 2018 to decorate the outer wall of Terminal 1A at Vienna Airport. One can see the face of a woman, surrounded by ornamentation and geometric elements. Shepard Fairey remained faithful to his personal street art style featuring a reduced choice of colours and a complex stencilling technique.

For the first time in German-speaking Europe: the exhibition “Golden Future”

The mural at Vienna Airport was created within the context of the first solo exhibition of Shepard Fairey in German-speaking Europe called “Golden Future”. It is presented by the Ernst Hilger Art Gallery. The title “Golden Future” refers to a secure future for all societies and shows currently prevailing socio-political problems. Numerous works of the renowned street artist will be presented at the Ernst Hilger Art Gallery located at Dorotheergasse 5, 1010 Vienna, from May 25 – July 27, 2018. Opening hours are 11 a.m. to 6 p.m. Tuesdays to Fridays and from 11 a.m. to 4 p.m. on Saturdays. Admission is free of charge. More information on the exhibition is available at www.hilger.at

Shepard Fairey

The American street artist Shepard Fairey gained international recognition thanks to his “HOPE” poster created for Barack Obama in the presidential campaign. Within the art scene, Fairey had long been highly respected for his works of art on streets and in galleries. His first solo exhibition took place in the renowned *Institute of Contemporary Art* in Boston in

2009. It was a major success and was crowned by other international exhibitions in museums and galleries. Furthermore, Fairey stands behind the merchandise cult label "OBEY", with which he made a name for himself across the globe, also outside of the art world. In spite of his success, Shepard Fairey remains true to his roots, and regularly works on street art projects. Since 2013, one of his murals decorates the walls of the Ankerbrot bread factory in Vienna, and now Vienna Airport as well.

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